**Supply List for Workshops 2019 - John Guernsey**

**Oil Paint colors (water soluble oil paints also acceptable)**

Ultramarine Blue

Titanium White (or preferably Titanium/Zinc White)

Alizarin Crimson

Cadmium Yellow Medium

Cadmium Red (or any kind of strong lip-stick red color)

Sap Green (make sure it’s semi-transparent….ex. Windsor Newton, Gamblin, Utrecht)

Yellow Ochre

**Optional colors**

Transparent Red Oxide

Thalo Green or Blue

Raw Umber

Radiant Blue (Gamblin only)

**Brushes**

Bristle Flats , size 4, 8  (look for the description, ‘hog bristle’)

Synthetic Flats, size 6, 8, 10. (best brands: Princeton, Rosemary Ivory, Silverbrush).

Round brush (approx. size 2. (type not important, basically just something for initial sketch)

You may bring other brushes, i.e. filbert, bright, round, etc, as you like, as a supplement , but make sure you have the minimum brushes mentioned above.

Note: make sure brushes are in good shape, or new. Avoid brushes that are worn down, dried up , flayed, etc)

**Canvas**

Bring at least one 11x14 and two 8x10s or 9x12s for each day of the workshop.

Make sure they’re either cotton or linen canvas. Smooth surface canvas preferred.

They can be either panels or stretched.

**Palette**

Make sure your palette is fairly large. Can be wood or glass, or strong plastic.

Avoid paper palettes if at all possible.

**Miscellaneous**

Odorless Mineral Spirits (bring plenty, at least 8-12 ounces per day)

Bring some kind of a jar with a top to keep the mineral spirits in.

Paper towels. (Viva brand is the best choice)

Pen/pencil/paper/etc, for taking notes

**Easels**

Please check with facility to see if they have good easels you can use, or feel free to bring your own. If it’s a plein air workshop, please make sure you bring a portable, plein air type easel. Also check with facility if you need chairs or stools; although standing is always best.

Photo references: Unless otherwise mentioned, instructor will provide all reference photos.

Feel free to call or email me if any questions/comments about the supplies or the workshop:

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